AN TIR INTERNAL LETTER FOR MAY
AS XLIII / 2008 CE

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Happy New Year!!

Unto Christopher Black Lion and the esteemed members of the An Tir College of Heralds to whom this missive comes, Caitrina inghean Aindriasa, Lions Blood Herald, sends greetings and felicitations.

COMMENTARY ON THE ITEMS IN APRIL'S INTERNAL LETTER IS DUE ON THE 10TH OF JUNE, 2008.

The April Lions Blood meeting will be held on May 11th at 1:00pm at Caitrina Lions Blood's home (3174 Sechelt Dr., Coquitlam, BC).

Directions: Make your best way to Vancouver, BC. Get onto the Trans Canada Hwy (Hwy 1) if you're not already on it. Take the Lougheed Hwy exit (Exit 44). You should be going NE. Follow Lougheed Hwy until it turns into Pinetree Way. Follow Pinetree Way to Guildford Way. Turn right. Follow Guildford Way to Ozada Ave (Guildford Way turns into Ozada Ave.). Follow Ozada Ave. to Inlet St (first right). Turn right. Follow Inlet St. to Sechelt Dr. (first left). Turn left. Look for #3174.

Alternatively, follow the directions provided courtesy of Google Maps:
http://maps.google.ca/maps?f=q&hl=en&geocode=&q=3174+Sechelt+Dr,+Coquitlam,+BC,+Canada&sll=49.891235,-97.15369&sspn=33.029007,88.769531&ie=UTF8&z=16&iwloc=addr&om=1

The May Lions Blood meeting will be held on June 14th at 1:00pm at Caitrina Lions Blood's home (3174 Sechelt Dr., Coquitlam, BC). It will be on the Saturday as my daughter's Grad Ceremony is on the Sunday.

The June Lions Blood meeting will be held on July 13th at 1:00pm at Caitrina Lions Blood's home (3174 Sechelt Dr., Coquitlam, BC).

The July Lions Blood meeting will be held on August 17th at the Lions Gate SYG&C trials. Time is TBA.

LETTERS FROM KINGDOM HERALDIC STAFF

From Lions Blood

Greetings unto the An Tir College of Heralds from Caitrina Lions Blood!

Two things to talk of this month. Documentation and the An Tir Online System for Commentary and Response (aka OSCAR Jr.)

Documentation:

You've heard the most important part of any business is Location, Location, Location… well with SCA Heraldry it's Documentation, Documentation… you get the idea. We have been seeing many submissions (too many) come in with only one name element documented, absolutely no documentation and documentation overload. The last meaning printouts of documentation that are on the Laurel website or from the no photocopies required list (Admin Handbook Appendix H).

Chap IV, Section C, para 2 in the Admin Handbook states: "Documentation - Documenting evidence must be included for **all** name elements and any non-standard armorial elements or practices. Such documentation must include references to specific pages and/or entries in the source material. **Except** for documentation from items in Appendix H (the No-Photocopy List), such documentation must include copies of cited source material." Also, if you go to Appendix H you will see listed at the top; "In addition, all articles found on www.sca.org/heraldry do not require photocopies."

What this boils down to is for those submissions lacking documentation, I have no recourse but to return them. Some may consider it petty to ensure the Admin Handbook is enforced but it is a valuable tool for Heralds and Submitters alike. Consider the persons who not only have to vet the paperwork coming in before it can go on to Laurel and scan into electronic form, but the Commentary Heralds who do the extra work of trying to find missing documentation… AND if documentation that is found on behalf of the submitter is not on the no photocopy list, copies have to be made for them adding a financial burden. All this is done on a deadline and it's a deadline that gets increasingly difficult to meet without burning out the valuable volunteers we have. The Rules for Submission, Admin Handbook, etc, are all tools we use to make our lives easier so that we can still have time to play the game.

I would ask all Local Heralds to please help their populace to ensure submissions coming from their areas meet the requirements. The luxury here is time. Before a submission is sent there is all the time in the world really to ensure the documentation is complete and accurate. Once the packets are received in the mail the clock starts ticking at this end.

OSCAR Jr:

This is a wonderful system that I can say is one of the main reasons I'm able to meet the deadlines I mentioned previously. The system is a way for knowledgeable Heralds throughout the Kingdom and beyond to come together and ensure I have everything I need to make a sound decision each month on the submissions at hand. But like all other technical, none face to face systems, it has elements we must be conscious of.

This is Found on the Create Account page. "Colors on the colored emblazons are NOT to be taken as a true representation of the colors on the submission forms. Repeatedly complaining about the colors on this system is a quick way to get yourself banned from commenting." Rest assured that the submission forms are what we use for official purposes, but the scans into OSCAR Jr are an excellent visual for the overall design.

Also, please keep in mind that although I can't monitor the system every moment of the day, during the Lions Blood meetings, the Commentary on OSCAR Jr is read word for word and several times after while compiling the commentary to be put forward to Laurel. Please keep the commentary relevant to the submission.

Again, I can't thank each Herald who assists Submitters enough for the work that is done. The first six months since I stepped up has flown by before I realized. My thanks to you all. I am in awe.

In Service to Kingdom and College,
Caitrina Lions Blood

LAUREL ACTIONS

The following is an excerpt from the cover letter of the December 2007 LoAR:

From Wreath: Hummingbirds Volant, Rising, and Hovering

A question on one of this month's submissions caused us to investigate the postures of hummingbirds registered in the Society. There are currently 41 pieces of armory with one or more hummingbirds: 1 is close, 1 is migrant, 3 are displayed, 8 are blazoned as volant, 27 are blazoned as rising, and 1 is blazoned as hovering.

An examination of the volant, rising, and hovering hummingbirds showed that we have inconsistently blazoned the various postures. Birds in the *hovering* posture unique to the hummingbird - body erect but embowed, wings addorsed, tail tucked forward under the body - have been variously blazoned as rising or volant (and yes, once as hovering). We also found hummingbirds blazoned as *volant* that are in the posture the Society identifies as *rising*.

While the term *hovering* isn't an heraldic posture, neither is *stooping* or *striking* (which we equate, for conflict purposes, with volant bendwise and rising, respectively). While we are reluctant to use SCA-unique

terminology in blazon, *hovering* is the best term that describes that unique hummingbird posture. We note that certain period heraldic charges had special terms for postures uniquely (at least in *period* heraldry) associated with them, for example, stags *at gaze* and goats *clymant*. In order to ensure that the emblazon is recreated from the blazon, we are adopting the term *hovering* for hummingbirds. The three postures can be described as:

- *Hovering*: the wings addorsed, the body sort of palewise but embowed, and the tail tucked forward under the belly. This term may *only* be applied to hummingbirds. It is granted no difference from *rising*.

- *Rising*: the body bendwise, wings elevated and addorsed. In other words, the bird is "taking off" from the ground. If present, the feet are shown beneath or slightly in front of the bird. The feet are generally absent for hummingbirds, though they are almost always present for other birds.

- *Volant*: the body is more or less horizontal, the wings spread on either side of the body. If the wings are addorsed this must be specified. A bird volant (wings spread) is a CD from a bird rising.

We wish to remind submitters that the use of a hummingbird is a step from period practice.

From Wreath: Maintained Charges and Marshalled Armory

In commentary this month (Giles Green, Atlantia), Albion cited the precedent:

> Anne Gyldensleve. Device Quarterly azure and sable, in bend two arms embowed fesswise reversed Or gloved argent each maintaining a falcon close Or. As noted by al-Jamal, "RfS XI.3.b [Marshalling] notes that 'No section of the field may contain an ordinary that terminates at the edge of that section, or more than one charge unless those charges are part of a group over the whole field.' The charged sections here contain multiple, though conjoined, charges which are not part of a group over the whole field." [LoAR 03/2004]

The paragraph from the Rules for Submission quoted in the above precedent concludes: "Charged sections must all contain charges of the same type to avoid the appearance of being different from each other." It's true that maintained charges contribute to the complexity of a submission; on the other hand, they don't contribute to heraldic difference. The question is whether they contribute to the appearance of independent coats, which is what RfS XI.3.b is intended to prevent.

The deciding point for us is the fact that many heraldic charges include a maintained charge, if not as part of the definition, then as part of the default method of display. Squirrels are shown maintaining nuts, and may do so even if the fact is not explicitly blazoned. Cranes in their vigilance must maintain a stone. Ostriches are almost always shown with a bit of iron (e.g., a horseshoe) in their mouths. And so on. These are the expected, and period, depictions of these charges; it would make no sense to penalize a submitter for using them in a per pale or quarterly design, merely because they include a maintained charge. Therefore the maintained charge, of itself, cannot create the appearance of marshalling.

We hereby partially overturn the 2004 precedent, to this extent: if a divided field contains the same type of charge in each portion, and those charges maintain the same of charge, then the maintained charges do not contribute to the appearance of marshalling. To take a concrete example, *Quarterly sable and argent, in bend two lions Or each maintaining a sword argent* will no longer be considered marshalled arms: each charged quarter has the same type of charge (lion), and their maintained charges (swords) are also the same. The maintained charges are not, in this case, considered significant enough to cause the two quarters to appear to be independent armories.

Note, however, that *Quarterly sable and argent, in bend a lion Or maintaining a sword argent and a lion Or maintaining a halberd argent* would be returned for the appearance of marshalling. The different maintained charges aren't worth a CD, but they're enough to establish non-identity (just as they would in cases requiring a letter of permission to conflict); and since the two quarters aren't identical, they appear to be separate - and hence quartered - coats. Also note that using sustained charges instead of maintained charges - held charges large enough to be worth heraldic difference - will definitely cause the appearance of marshalling, identical or not.

The following items have been registered by Laurel

Aine Paixdecoeur. Device change. Or, a humpback whale naiant to sinister base sable between two bendlets wavy all between two roses vert seeded Or.

> We would have blazoned this simply as a *natural whale*, but the submitter has consistently asked for a *humpback whale*. As the humpback whale appears to have been known in period, though not by that name, and as emblazoned this now matches the depictions of a humpback whale, we are acceding to her wishes.

> Her previous device, *Or, a natural whale naiant to sinister base sable between two bendlets wavy all between two roses vert seeded Or*, is released.

An Tir, Kingdom of. Badge transfer to Tir Rígh, Principality of. Azure, a compass star voided argent.

Avacal, Principality of. Order name Order of the Golden Flame (see RETURNS for other order name).

> Submitted as *The Order of the Golden Flame*, we do not typically register a definite article preceding the designator of an order name. We have, therefore, changed the name to *Order of the Golden Flame*.

Avacal, Principality of. Order name Order of the Gilded Feather.

> Submitted as *The Order of the Gilded Feather*, we do not typically register a definite article preceding the designator of an order name. We have, therefore, changed the name to *Order of the Gilded Feather*.

> The pattern *Order of the Gilded [object]* is grandfathered to this branch.

Avacal, Principality of. Order name Order of Fortitude.

> Submitted as *The Order of Fortitude*, we do not typically register a definite article preceding the designator of an order name. We have, therefore, changed the name to *Order of Fortitude*.

Avacal, Principality of. Order name Order of the White Claw.

> Submitted as *The Order of the White Claw*, we do not typically register a definite article preceding the designator of an order name. We have, therefore, changed the name to *Order of the White Claw*.

Avacal, Principality of. Order name Order of the Silver Lute.

> Submitted as *The Order of the Silver Lute*, we do not typically register a definite article preceding the designator of an order name. We have, therefore, changed the name to *Order of the Silver Lute*.

Avacal, Principality of. Order name Order of the Red Oak.

> Submitted as *The Order of the Red Oak*, we do not typically register a definite article preceding the designator of an order name. We have, therefore, changed the name to *Order of the Red Oak*.

This is not a conflict with the heraldic title *Rede Boke Herald*. While the modern reader may be inclined to pronounce *Rede* and *red* the same way, and *boke* so that it rhymes with *oak*, this is not a correct Middle English pronunciation. For one thing, the terminal *-e* is pronounced in Middle English, making both *Rede* and *Boke* two syllables as opposed to the one syllable in the modern (or at least Elizabethan) *Red* and *Oak* (the syllables are unaccented, but still there). Second, the first *e* in *Rede* is pronounced with an *ay* sound rather than the *eh* sound in *Red*, making this \RAY-d@\ vs \REHD\. Finally, *Boke* has a leading voiced consonant not present in *Oak*. Taken together, these differences create a sufficient aural difference to keep these names from conflicting.

Avacal, Principality of. Order name Order of the Red Gryphon of Avacal.

> Submitted as *The Order of the Red Gryphon of Avacal*, we do not typically register a definite article preceding the designator of an order name. We have, therefore, changed the name to *Order of the Red Gryphon of Avacal*.

Avacal, Principality of. Order name Order of the Heart and Gryphon.

> Submitted as *The Order of the Heart and Gryphon*, we do not typically register a definite article preceding the designator of an order name. We have, therefore, changed the name to *Order of the Heart and Gryphon*.

Calandra de Silva. Name and badge. (Fieldless) A goutte barry Or and sable.

> This name mixes Italian and Spanish; this is one step from period practice.

Elewys Cuylter of Finchingefeld. Name.

> Submitted as *Elewys Cuylter of Finchingfield*, the submitter requested an authentic 13th C name. The place name *Finchingfield* is the current spelling for the name, not a documented period form. This name was documented from "The textile industry in Essex in the late 12th and 13th centuries: A study based on occupational names in charter sources" by Michael Gervers. While the personal names in this source are period forms, the place names appear to be modernized. For one thing, the place name spellings match the header forms in Ekwall, *A Dictionary of Place Names* and Reaney and Wilson, *A Dictionary of English Surnames*. For another, although the place names are from various documents and dates, none of them display variant spellings. Ekwall, s.n. Finchingfield, shows *Finchingefeld* in 1177 and 1193. We have changed the name to *Elewys Cuylter of Finchingefeld* to fulfill the submitter's request for an authentic 13th C English name.

> This was pended on the May 2007 LoAR.

Elisabeth de Rossignol. Blanket permission to conflict with name.

Elizabeth Turner de Carlisle. Name change from Áine Steele.

> Her old name, *Áine Steele*, is retained as an alternative name.

Geoffrey Mylar. Name and device. Purpure, a pale Or and overall an otter rampant argent.

Hugo Bugg. Name and device. Barry argent and vert, a grenade gules enflamed proper within a bordure sable.

> Nice 13th C northern English name!

Iuliana de la Sara. Device. Per fess embattled sable and vert, a wolf passant and an acorn inverted slipped and leaved argent.

Karin Ollesdotter av Augvaldsnes. Badge. (Fieldless) In fess a whistling arrow vert sustained by a seahorse gules.

This is a resubmission of a badge returned on the LoAR of February 2007. The previous submission, like this one, had a *whistling arrow* as the central charge; but the previous submission included no documentation for the charge. As it would have been the defining instance of a whistling arrow in Society armory, documentation was necessary. The resubmission has included a photograph from the Museum of Anthropology (University of Missouri at Columbia), showing a whistling arrowhead from 13th C. Mongolia.

The documentation showed that the artifact existed in period Mongolia -- not that it was known to period Europeans, as required by RfS VII.3. Given that the documented period contact between Mongols and Europeans (albeit mostly of a combat nature) is enough to allow Mongol names to be registered, and that weapons are the class of artifact most likely to be known by both sides of that combat, we will grant the submitter the benefit of the doubt that the whistling arrow might have been known to period Europeans. As with non-European flora and fauna that may have been (but not documented as) known to period Europe, non-European artifacts that may have been known are registerable but considered a step from period practice. Documented proof that the Europeans knew of the artifact in question is best; the suitability of artifacts lacking this documentation for use in Society armory will be determined on a case-be-case basis.

Please advise the submitter to draw the charges so that the seahorse is roughly the same size as the arrow. We know of no examples in period armory where a sustaining creature (that's not actually a supporter) is so much smaller than the charge it sustains. As this issue was not raised in the previous return, we will not penalize her for resubmitting the same emblazon.

Magy of Aberdeen. Name and device. Argent, an ivy leaf and a chief vert.

> Nice 15th C Scots name!

Mariella da Ravenna. Name.

> Submitted as *Marianella da Ravenna*, the submitter requested a name authentic for late 13th/early 14th C Venice. Albion notes:

>> Since the Venetian dialect is northern Italian, I also checked a couple of northern Italian articles. "Fourteenth Century Venetian Personal Names" by Arval Benicoeur and Talan Gwynek (http://www.s-gabriel.org/names/arval/venice14/venice14given.html) has the name <Maria>. "Italian names from Imola, 1312" by Aryanhwy merch Catmael (http://www.ellipsis.cx/~liana/names/italian/imolafemalph.html) lists 4 instances of <Maria>. The same article has 3 instances of <Margarita> and 1 instance of <Margaritella>, suggesting that <-ella> could be used as a feminine diminutive. I'd prefer more examples before arguing for a constructed name, but this makes <Mariella> at least possible (given the examples of <Maria> in the same article). We could try to construct <Mariannella> using the Florentine <Marianna>, but that's going pretty far afield. <Mariella>, <Mariannella>, and <Marianella> all appear to be modern Italian names. Plain <Maria> definitely appears to be the most authentic option for the submitter's desired time & place.

> We have changed the name to *Mariella da Ravenna* to comply with the submitter's request for authenticity. We note that the submitted form is registerable but not authentic.

Muirgheal inghean Alasdair. Device change. Sable, a lion passant Or and in chief three mullets argent.

> There was some discussion as to whether this was a primary charge and three secondary charges or four co-primary charges. It is a primary charge and three secondary charges: their placement is exactly where a primary and three secondaries in chief ought to

be; and each secondary, individually, is significantly smaller than the lion. The mullets are shoved up to chief (they don't extend nearly as far into the field as primaries would); and the lion, being passant and therefore mostly horizontal, couldn't be drawn much larger, really.

> Her previous device, *Sable, in bend a compass star argent and a cat sejant Or*, is retained as a badge.

Muirgheal inghean Alasdair. Badge. (Fieldless) In fess a mullet argent sustained by a lion passant Or.

Tir Rígh, Principality of. Acceptance of badge transfer from An Tir, Kingdom of. Azure, a compass star voided argent.

Tobias le Blunt. Name (see RETURNS for device).

> Nice 12th C English name!

Tristram O'Shee. Badge. Argent, a sea-dragon gules and on a chief wavy sable three fleurs-de-lis argent.

Valentino da Siena. Badge. (Fieldless) A label dovetailed Or.

> The LoI did not include the emblazon for this badge; however, Lions Blood posted the emblazon in commentary the same day that the LoI was posted. We therefore assume that the majority of the commenters actually saw the emblazon and will not pend it for further conflict checking.

Vanya Betzina. Device. Sable, on a bend sinister gules fimbriated Or between two crosses clechy three crosses clechy palewise argent.

Vanya Betzina. Badge. Argent, a cross clechy voided within a double tressure sable.

> A cross of Toulouse, which is a period charge, is effectively a cross clechy pometty on the points and is voided by definition. Since the voiding is acceptable (and necessary) for a cross of Toulouse, the somewhat simpler cross clechy is also voidable.

Ziyadatallah al-Ifriqi ibn `Abd Allah. Name.

The following items have been returned for further work

Avacal, Principality of. Order name The Order of the Valkyrie.

> This order name does not match known meta-patterns for order names. The meta-patterns for order names only support orders named for specific deities, not classes of deities. The documentation provided for this name, *The Oxford English Dictionary*, s.v. Walkyrie, notes this is a designation for a class of goddesses, not the name of a particular goddess. Although there is a note "found only as the rendering of L Bellona, the goddess of war, or of names of the Furies and Gorgons of classical mythology", in this case, we believe "rendering" to mean "gloss" rather than "alternative name". The quote given for these definitions shows several Roman and Greek names followed by the header word: "c725 Corpus Gloss. (Hessels) E351 Eurynis, walcyr{z}e. Ibid. H87 Herinis, walcri{zz}e. Ibid. T159 Tisifone, uual~cyr{z}e." This is a glossary equating particular Furies and goddess names as "walkyrie", saying each was named "walkyrie". While the name of a particular Valkyrie may be registerable as the descriptive element of an order name, the word describing the class of deities known as Valkyrie is not. We note, too, that the spelling *Valkyrie* is unattested until the 18th C.

> We note that the definate article *the* is not typically found before the designator of an order name. In resubmitting, we would recommend dropping this article.

Tobias le Blunt. Device. Per pale argent and sable, two piles palewise each charged with a roundel counterchanged.

This device is returned for presumption: under our rules, this is marshalled armory. The Rules for Submissions section XI.3 states "No section of the field may contain an ordinary that terminates at the edge of that section, or more than one charge unless those charges are part of a group over the whole field." A pile is an ordinary, therefore this is considered to impale the arms *Argent, on a pile sable a roundel argent* and *Sable, on a pile argent a roundel sable*.

Tomas deCourcy. Name.

No documentation was submitted and none found to suggest that the form *deCourcy*, with the preposition and name joined and the capital letter in the middle of the formation, was found in period. While the submitter has documented that some form of *de Courcy* was used, the submitted form appeared only in a list of apparently modernized names found in Arthur Kinney, *Titled Elizabethans*. All other examples of the name show a space between the preposition and the name itself, and we have no examples of other names in Elizabethan times that use this particular pattern. Barring documentation that this particular rendering is actually found in Elizabethan times, it is not registerable. We would change the name to *Tomas de_Courcy*, but the submitter will accept no changes.

LIONS BLOOD ACTIONS

These items will be forwarded to Laurel, and are tentatively scheduled to be decided on in September 2008.

- **Ada Thomas Heilyn.** Name, Resubmission to Kingdom. (See RETURNS for device.)

- **Aleyn Wykington**. Name, New. (See RETURNS for device.)

- **Calandra de Silva**. Device, Resubmission to Kingdom. *Sable, a bend between two bees Or.*

- **Edward Cire of Greymoor**. Badge, New. *(Fieldless) A scorpion passant argent.*

- **Elspeth Dubh inghean Dubhghaill**. Device, Resubmission to Kingdom. *Per saltire azure and purpure, a cross patonce argent and a chief embattled argent.*

- **Elspeth Dubh inghean Dubhghaill**. Blanket Permission to Conflict, New.

- **Eugenia Canossa**. Name & Device, New. *Argent, a rose gules between three mullets vert within a bordure azure.*

  Note to submitter to draw the mullets larger.

- **Freygerðr in spaka.** Device, Resubmission to Kingdom. *Per chevron sable and purpure a needle fesswise argent and a unicorn passant contourny Or.*

- **Jacob Sparrow.** Name, Resubmission to Kingdom.

- **John Wolfstan**. Badge, New. *(Fieldless), A tilting spear fracted, the halves in saltire Or.*

This item will be forwarded on the June IL due to a timing error on our part. Please accept our most sincere apologies for the inconvenience.

- **Marguerite fitz William**. Name, New. (See RETURNS for device.)

- **Rauokinn eyverska Starradottir.** Device, Resubmission to Kingdom. *Vert, a lion dormant and on a chief wavy three suns Or three suns sable.*

- **Salia d'eschele.** Device, Resubmission to Kingdom. *Azure, a sea-panther erect argent, finned and enflamed Or, within a bordure wavy argent.*

- **Summits, Principality of the.** Order Name, New. *Award of the Gryphon's Paw.*

- **Summits, Principality of the**. Order Name, New. *Order of the Grail of the Summits.*

- **Summits, Principality of the**. Order Name, New. *Order of the Bezant.*

- **Summits, Principality of the**. Badge, New. *(Fieldless) A chalice within and conjoined to an annulet argent.*

  Note: spoke to Blue Grael Herald who confirmed it is TRH desire NOT to have this badge associated with the Order of the Grail of the Summits at this time.

- **Summits, Principality of the**. Badge, New. *(Fieldless) On a chalice azure five bezants in anullo.*

- **Talentus del Albero.** Name & Device, Resubmission to Kingdom. *Per chevron purpure semy of escarbuncles and argent, in base a tree blasted and eradicated sable.*

These items are being returned for further work

- **Ada Thomas Heilyn**. Device, Resubmission to Kingdom. *Gules two angels argent Holding up a heart Or.* (Submitters blazon used as no other distict blazon could be produced for this design)

  This device is being returned for the following: The relative sizes of the three charges blur the distinction between the heart being maintained or sustained as well as their placement on the field not being centered is unblazonable. In a question of conflict, this design could have a problem with Ludovica de Turre Eburnea - registered in April of 1994 (via the Middle): Per chevron azure and argent, in chief two angels statant respectant hands conjoined argent. Only one Clear Difference, for the field. A suggestion would be to center the angels and make the heart a co-primary.

- **Ada Thomas Heilyn**. Badge, Resubmission to Kingdom. *Gules, an angel statant to dexter argent maintaining in both hands a heart bendwise Or and in 'canton?' a bird 'rising?' argent.*

This badge is returned for the following: The design is in violation of Rules for Submission VII.7.b. Reconstruction Requirement - Elements must be reconstructible in a recognizable form from a competent blazon, and VIII.4.a. Pictorial Design - Overly pictorial designs may not be registered. Unfortunately the bird is not in a blazonable posture nor placement on the field and the overall design is a modern picture.

- **Alasdar Conner Drake**. Device, Resubmission to Kingdom. *Per pale vert and azure, two tigers combatant Or striped sable and on a chief Or a lion couchant gules.*

This submission is returned for the following: The September 1993 precedent was restored in March 2007 by the College of Arms. Sword and Dagger rulling - Due to the armorial identification problems caused by using similar but not identical charges in two different charge groups, this practice is no longer allowed.

- **Aleyn Wykington**. Device, New. *Azure, on a plate between three mullets argent a hawk [something] sable.*

This submission is returned for the following: There seems to be no way to blazon the hawk's posture. Stooping would have the head lowered. Rising would have the body more bendwise. Stroking would have the legs extended and the trian aspect belies the wings being properly displayed. Possible conflict with Thomas von Wörth - registered September of 1994 (via Calontir): *Azure, on a plate between four mullets, two and two, argent an owl sable.* There is one Clear Difference for changing the number of the mullets. While there is a CD between an owl and a hawk in their period postures, there is not the substantial difference required for difference under the Rule for Submission X.4.j.ii. There were some other possible conflicts but until the posture of the hawk is more clearly defined it's unclear as to which ones would and which ones would not put this design in conflict.

- **Alys Lakewood**. Name, New.

This submission is returned for the following: Lack of documentation. In accordance with the Administrative Handbook, chapter IV, General Procedures for Submissions, section C, Completed Paperwork, paragraph 2 - Documentation - "Documenting evidence must be included for all name elements and any non-standard armorial elements or practices. Such documentation must include references to specific pages and/or entries in the source material. Except for documentation from items in Appendix H (the No-Photocopy List), such documentation must include copies of cited source material." It saddens me to have to return a submission for this reason but the responsibility for completeness of paperwork must lie with the submitter. It would be unfair to expect the Lions Blood Clerk to incure the cost of printer toner or photo copying for missing documentation.

- **Dietrich von Kleeve**. Name & Device, New. *Per bend sable and vert, a fox's mask Or.*

This name is returned for the following: Lack of documentation. In accordance with the Admin Handbook under General Procedures for Submissions, chapter IV.C.2 "Documenting evidence must be included for all name elements. Such

documentation must include references to specific pages and/or entries in the source material. Except for documentation from items in Appendix H, such documentation must include copies of cited source material." It saddens me to have to return a submission for this reason but the responsibility for completeness of paperwork must lie with the submitter. It would be unfair to expect the Lions Blood Clerk to incure the cost of printer toner or photo copying for missing documentation.

This device is returned for the following: In conflict with Isabella of Greycliffs - P*er bend sinister embattled sable and vert, a fox's mask Or.* Only one Clear Difference for changing the field.

- **Eugenia Canossa**. Badge, New. *Argent, a rose gules between three mullets vert within a bordure azure.*

This badge is returned for the following: One cannot have completely identical pieces of armory as device and badge; there must be at least a blazonable difference.

- **John Wolfstan**. Household Name, New. *Company of the Shattered Lance.*

This name is returned for the following: Lack of documentation. In accordance with the Administrative Handbook, chapter IV, General Procedures for Submissions, section C, Completed Paperwork, paragraph 2 - Documentation - "Documenting evidence must be included for all name elements and any non-standard armorial elements or practices. Such documentation must include references to specific pages and/or entries in the source material. Except for documentation from items in Appendix H (the No-Photocopy List), such documentation must include copies of cited source material."

However the submitter should also be made aware of the ruling by the College of Arms on the returned submission for the Order of the Shattered Spear for the Principality of Tir Righ - July 2006:

> "This order name does not fit a pattern of known period order names. Although it appears to fit the pattern [adjective] + [object], an examination of such order names shows that the adjectives in such names are either a tincture, a size (for example Grand Collar of the Three Orders), a descriptive typical of a holy object (holy, blessed), or a word descriptive of a person (Pontifical). The word shattered does not bear a similarity to any of these patterns. It may be argued that the "Project Ordensnamen" shows the Order of the Dragon Overthrown or Order of the Defeated Dragon. However, evidence suggests that these are modern names for this order, and that the period name is translated simply Order of the Dragon. Therefore, it is not relevant for arguing period order name patterns. Barring documentation for adjectives like shattered in period order names, this name is not registerable."

- **Marguerite fitz William**. Device, New. *Or, a panther statant contourny Sable, on a chief vert, three plates argent.*

This device is returned for the following: In conflict with Cynthia Anne of Silver Lakes - *Or, a domestic cat passant to sinister and on a chief sable, three bezants.* There is one Clear Difference by Rule for Submisson X.4.d for changing the tincture of the chief but X.4.j says "Making two or more significant changes to the

same group of charges placed entirely on other charges is one clear difference". As bezants are Or roundels and plates are argent roundels there is only one change (tincture), but there isn't the second change needed for a Clear Difference.

• **Piers Lakewood**. Name, New.

This name is returned for the following: Lack of documentation. In accordance with the Administrative Handbook, chapter IV, General Procedures for Submissions, section C, Completed Paperwork, paragraph 2 - Documentation - "Documenting evidence must be included for all name elements and any non-standard armorial elements or practices. Such documentation must include references to specific pages and/or entries in the source material. Except for documentation from items in Appendix H (the No-Photocopy List), such documentation must include copies of cited source material." It saddens me to have to return a submission for this reason but the responsibility for completeness of paperwork must lie with the submitter. It would be unfair to expect the Lions Blood Clerk to incure the cost of printer toner or photo copying for missing documentation.

The following submissions received for the May Internal Letter are being returned for administrative reasons.

• **Elewys Cuylter of Finchingfield.** Name & Device, Resubmission to Kingdom. *Per bend vert and vert and argent lozengy, in chief a pair of scissors (shears) blades to dexter argent.*

The name and device are returned as the submitter did not provide a sufficient number of copies of the forms.Three full sets of forms must be sent in for all submissions and resubmissions.

• **Ernst Weissbaum,** Device, New. *Per bend sinister embattled Or and azure, an emmet (ant) sable and an anchor argent.*

This device is returned, as the forms have not been adhered to. The depiction of the device needs to fill the allotted space with no room left inside the lines, and no overlap outside of them. The acceptable measurements are listed on the forms, and are necessary to insure proper handling of the paperwork.

• **Kvedulf Haukrson,** Name & Device, New. *Per pale sable and argent, two maple leaves and a chief embattled counterchanged.*

The name and device are returned as the submitter did not provide a sufficient number of copies of the forms.Three full sets of forms must be sent in for all submissions and resubmissions.

• **Roib AbSalon,** Device, New. *Ermine gules boarshead upon an or toric cabossed triple overlayed mullet honor point guiles, argent, guiles thrice checky embattled chief argent, guiles.*

This device is returned, as the forms have not been adhered to. The depiction of the device needs to fill the allotted space with no room left inside the lines, and no overlap outside of them. The acceptable measurements are listed on the forms, and are necessary to insure proper handling of the paperwork. Additionally, there is no record of this name registration, and all submitters must have a name

either registered or submitted for armory to be processed.

• **Roib AbSalon,** Badge, New. *Guiles boars head upon an OR toric.*

This badge is returned. There is no record of this name registration, and all submitters must have a name either registered or submitted for armory to be processed.

• **Tifaine de La Mare,** Name & Device, New. *Per pale azure and argent, a sea-wolf counterchanged.*

The name and device are returned as the submitter did not provide a sufficient number of copies of the forms. Three full sets of forms must be sent in for all submissions and resubmissions.

Prepared by Lí Ban ingen Echtigeirn.