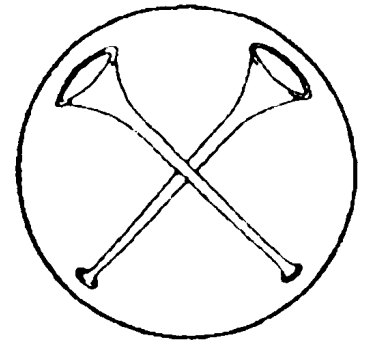


The Herald's Page

Newsletter of the College of Heralds of An Tir

Volume 1, Number 3 29 August 2002



A new member has joined the Herald's Page production and archive team. Wenyeva atte grene is now working with Lord Anthony Hawke to archive the Page online for even broader access to heralds. Information is power, and some very fine people are helping to empower the heralds of An Tir.

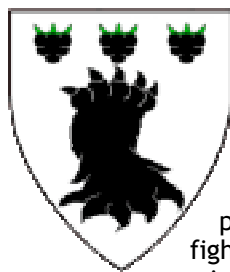
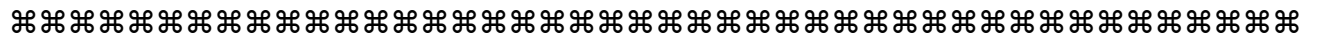
Issue #3 already! Where does the time go? Tourney season is winding down and the indoor events are in their planning stages. An indoor event of any decent size is an excellent location for a consulting table. Æstel Herald and Black Stag Herald can coordinate consult tables in a great many locations around the kingdom. Don't hesitate to contact them if you want heraldic help.

SOME USEFUL INTERNET INFORMATION FOR AN TIR HERALDS:

- The An Tir Herald's webpage: <http://www.antir-heralds.com/index.html>
- The An Tir Internal Letter Archive: <http://www.antir-heralds.com/IL/index.html>
- The Laurel website: <http://www.sca.org/heraldry/laurel/>
- The Laurel education page: <http://www.sca.org/heraldry/laurel/education.html>
- The online SCA Ordinary: <http://oanda.sca.org/ordinary/index.html>
- Baron Modar's heraldry page: <http://www2.kumc.edu/itc/staff/rknight/Heraldry.html>
- The Medieval Names Archive: <http://www.panix.com/~mittle/names/>
- The Academy of Saint Gabriel: <http://www.s-gabriel.org/> (check out the Academy Library for name docs)

EMAIL ADDRESSES:

- Marco Black Lion: black-lion@antir.sca.org
- Frederic Queue Forché (Black Lion's drop-dead deputy): badger@badger.cx
- Eglentyne Æstel (email is working again): aestel@antir.sca.org
- Morel Black Stag: bearpaws@island.net
- Teceangl Lions Blood: lions-blood@antir.sca.org
- Li Ban, Northern Principality Herald: li_ban@telus.net
- Trudchen, Summits Herald: trudchen@netscape.net
- Eibhear, Sanguinarus (Avacal Principality herald): fonebone@telusplanet.net
- Maister Iago, Herald's liason to the scribes: case@island.net
- Ciaran Goutte de Sang (resource for people needing heraldic artists' help): vox@xpirt.net



Greetings from Morel Black Stag

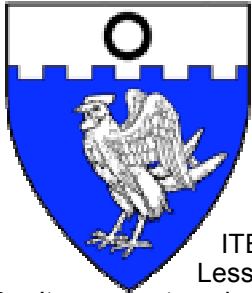
There has been interest in developing lessons for Heraldic Ithras. While an Heraldic Symposium is aimed at educating heralds, the Heraldic Ithra would be put on for the purpose of educating the populace in general.

Ideally, there would be a few Heraldic Ithras throughout the Kingdom, reaching as many people as possible. While I have been given some wonderful ideas to gain the interest of fighters and to give us some hands-on voice and court heraldry experience, I have not yet received any posts from potential teachers. I realize that this will take some time to develop, and that interest in teaching may trickle in slowly. I encourage you to consider what your areas of strength are and what you would be willing to share with the populace.

If educating the populace about heraldry interests you, please let me know! I am interested in hearing class ideas, what you are willing and able to teach, where you might be willing to travel, etc.

Morel Black Stag
Muirgheal inghean Labhrain

bearpaws@island.net Annie Zupanic 71 Surfside Dr., Campbell River, BC Canada V9H 1H7



Unto the College of Heralds of An Tir, from Uilliam Löwenmähne, greetings!

Some of this will be old news to some readers, as the first part of this month's communiqué is a recap of my July Coronation post-mortem and self-flagellation. I want to re-cap the "lessons learned" part, since it will be useful information for any herald who has to organize voice heraldry for an event of any size. It's written in the first person, but you can substitute yourself.

ITEM 1:

Lessons learned, in no particular order:

Don't travel with folks who can't match **my** travel needs. As one of the event staff, I need to be able to be there as soon as the event opens, or even a little earlier, and I should be able to stay until the event closes.

- Get names of **everyone**, so they can be properly thanked. Thanking people goes a long way toward ensuring that they will be willing to help again in future.
- Contact the autocrat **well** beforehand. Make sure the autocrat provides us with room for **all** the heraldic activities, and that it is all in close proximity. Consult should be a little apart from the voice heraldry activities, but not more than a pavilion width – say, 30 or 40 feet. Contact the autocrat again shortly before the event, to make sure they haven't forgotten.
- Contact as many voice heralds as possible, individually, and ensure they will be coming. Make sure they know where I will be camping.
- Have a meeting of those heralds on Friday evening, if possible, to make sure everyone is onboard. Make sure we all know where we are camped so that we can find each other. This is a good argument for a Heralds' Grotto/Ghetto. I know lots of folks like to camp with their households, because often major camping events are the only time they get to spend together, but it would make things easier. Something to bear in mind, anyway.
- I need to make sure we have supplies. Baroness Saewynn kindly critiqued my initial list; her comments and observations are included in italics. So far as I can see, I must bring:
 - a table (chairs are the responsibility of individuals, to their taste)
 - index cards – *[Saewynn's observations: Costco-size packs; suggest different colors for different purposes; e.g., green for fighters, pink for town crier announcements, white for court business. Makes it easier to keep things sorted out]*
 - clipboards - at least three (town crier signup, field signup, court business)
 - pads of foolscap
 - spare baldrics (I did have those, and left them with Ciaran)
 - minimum of 1 one-gallon water cube for watering heralds. 2 would probably be better.
 - patter cards – I've made some laminated ones, in large, easy-to-read type.
 - pencils & sharpeners (sidebar rant on pencils vs. pens: if ink gets wet, it runs. The Navy uses pencils for logbooks for a reason!) – *[Saewynn observes that pencils might not run; they do smudge, particularly after two or three sets of sweating hands have folded, spindled and mutilated them.]*
 - I should bring (as opposed to **must**):
 - big bag o' pretzels or other salty snack
 - throat lozenges
 - lemon drops or other saliva-inducing candy to keep heralds' whistles' wet
 - bottle of sunscreen

Saewynn continues the list, viz:

- some pocket-packs of Kleenex
- a couple of spare mugs, marked with crossed trumpets to mark them as office property
- a copy of the An Tir Ceremonial

- a couple of kerchiefs or bandanas; something for spare head covering
- a couple of plastic trash bags
- suitable thank-you tokens (beads or whatever) for pages or whoever

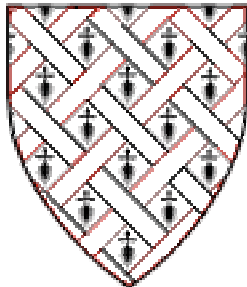
Getting all this to an event will be easier if I have it in one place, in one container. At the Black Lion meeting, I mentioned that I would like to make a Lowenmahne box, so that I and my successors will have all this stuff in one place (like Saewynn's heraldic ditty-bag, but more so). This makes it easier to pack, and keeps everything together on site. However, it occurred to me that most folks, if they bring spare furniture, are more likely to bring an extra chair rather than an extra table. Accordingly, I have designed and costed a box which will meet the purpose.

ITEM 2:

This is (yet another) call for voice heralds. I have received a number of responses to my previous two calls, but the numbers are still low. So, if you are a voice herald and will be at September Crown, I would really appreciate any assistance you can provide, even if it's to do only one round of combat, or one town crier run. Similarly, if you know of any gentles in your area who are going and who might be interested, please ask them to contact me, at kilowattcommando@shaw.ca. I will be happy to provide loaner baldrics, a quick-and-dirty on voice projection, field patter, whatever. If gentles seem unsure, please reassure them that it's not hard and it can be a lot of fun. I would like to have enough heralds available that no one herald need do more than two rounds of combat or two town crier runs at most. Since there are some heralds who have no common sense whatsoever (me) and will happily do multiple rounds or multiple runs, the per-person workload should, with luck and volunteers, be less than that.

At three bells of the forenoon watch, the 7th day of August in the reign of Nicholas and Alyssia,
Yours aye,

Uilliam Löwenmähne
"Vivate ad clamandum, clamate ad vivendum"



Some Anglo-Norman Alternate Titles

by Maister Iago ab Adam, Seagirt Pursuivant

Anglo-Norman is the dialect of Old French which was used in England from the time of the Norman Conquest, and remained the language of the court until the late 14th century. The following titles are taken from the *Anglo-Norman Dictionary* (AND), edited by Louise W. Stone and William Rothwell, published in 7 volumes in London by the Modern Humanities Research Association from 1977-1992, in association with the Anglo-Norman Text Society. For each entry I have listed the English title, the 'French' entry from the "List of Alternate Titles" found at <http://www.sca.org/heraldry/titles.html>, and then the various Anglo-

Norman spellings found in the AND.

Master- Maître

☐ mestre, maestre, maister, maistre, mastre, metre, meastre, mistre, meistre, mester, mastyr

Mistress- Maîtresse

☐ mestresse, mestrece, maistresse [also, based on the forms for Master above, one could reasonably form other variants such as meistresse and mastresse]

Dame (alternate for Mistress)- no French form given dame, deme, dome

Sir- Sieur

☐ sire, sier, sieur

Lord- Seigneur

☐ seignur, seigneur, seigniur, seigniour, seignour, seignor, seigniour, segnur, seinor, seinur, seingnior, seingnor, seingniur, seingnur, seingur, sengnour, sengnur, sengor, seniour, senniur, sennur, senur, seinniur,

seinnur, soignur

Lady- Madame

☐madame, ma dame, ma deme, ma dome

My Lord- (not on alternate title list, as it is actually a form of address)

☐munseignur [and presumably mun- followed by the variants for Seigneur above]

My Lady- (not on alternate title list, as it is actually a form of address)

☐[This one presents some difficulty, as literally it should be the same as Madame above, but that would mean 'Lady' should actually be 'dame', which doesn't work since 'dame' is reserved for Peers]



Blazon Fu !

B M A S C L E S E J A N T
 I U T S E R U S S E R T I
 N L N E O D E S R O D D A
 D L E G T S A L T I R E R
 E E C R N S P A L E A C T
 N T S E E E P A S S A N T
 T C E A G M L A L R I A V
 E H R N R Y B D Y L W D N
 D E C T A E R A E R E E O
 N V P I S D E X T E R T T
 E R U O V E T U A T N A A
 B O R D U R E O L S L V B
 E N P F E U S F P I L E Y
 L O U V S Z S E E N R L D
 B E R S U A E R M I N E N
 A S E L U G D B O S H R E
 S F E R E D E S I T O C B

To sinister is a word search puzzle. Hidden within the grid, going palewise, fesswise, bendwise and bendwise sinister, reading upward, downward, backward or forward, are hidden 50 blazon terms. To challenge the experienced, I've put the word list on the next page so you can tackle it cold. If you'd rather not, flip the page and the list is right there. Only a handful of letters are not use in the word list. If you keep track of the unused letters, you'll discover the name of an ex-Laurel Sovereign of Arms.

The An Tir College of Herald's mailing list is a fabulous resource for heralds. It's a place to find expert help, get your opinions reinforced, and a fine forum for heraldic discussion of all sorts. However, it can also be a danger to the unwary reader. The following is a concoction by David Electrum posted to the list in response to a comment I made about the hazards of imbibing my favourite fizzy beverage while reading the An Tir Herald's list:

I, the undersigned, do hereby state that I wish to participate and partake in the conversations that occur on the An Tir Herald's List, an email discussion list associated with but not controlled by the Society for Creative Anachronism, Inc, a California not-for-profit corporation (hereafter "SCA").

3. Blank paper.
4. Scribble sheets (These are pages which have small shield blanks, for the submitter to try out different arrangements of the charges she or he likes.)
5. Account book - to keep track of money received and spent. *
6. Pens. *
7. Pencils. *
8. Colored Markers - Crayola makes good ones in both large and small points. (Use the classic colors, *not* the neon ones!)
9. Basic drawing tools: compasses, ruler, 30° and 60° triangles, etc.
10. Templates of frequently used charges.
11. The latest Laurel Letter of Acceptance and Return (If you have access to them.)

B. Things to take with you when you know you are going to be doing consulting or other heraldic duties.

A large box for books: Rubbermaid makes some nice ones that will keep things dry, but cardboard works OK with proper precautions.

1. *SCA Armorial & Ordinary*. *
2. Bruce Draconarius & Akagawa Yoshio - *A Pictorial Dictionary of Heraldry as Used in the Society for Creative Anachronism*. (aka "The PicDic") *
3. Withycombe - *The Oxford Dictionary of English Christian Names*. (Presently out of print. *Alas!*) *
4. Reaney - *A Dictionary of British Surnames*.
5. Foster - *The Dictionary of Heraldry*, Pastoureau - *Heraldry: An Introduction to a Noble Tradition*, or Neubecker - *Heraldry: Customs, Rules and Style*.
6. *Creative Anachronist* pamphlet #22, *Heraldry*, by Arval Benicoeur and Marten Broeker. *
7. A binder containing:
 - The Rules for Submissions. *
 - Glossary of Terms. *
 - Articles on names. (many available online - check <http://www.sca.org/heraldry/laurel/>)
 - List of Unacceptable books for name documentation. (Appendix F of the Admin Handbook) *
 - List of Reserved and Restricted Charges (Glossary of Terms Tables 1 & 2, available from <http://www.sca.org/heraldry/laurel/regs.html>) *
 - Argent Snail's Insta Boing Check-list. (online off of <http://www.sca.org/heraldry/laurel/>) *
 - Frequently Given Answers (That Are Wrong). (online off of <http://www.sca.org/heraldry/laurel/>) *
8. Herald's Tabard or Baldric. *
9. Order of Precedence.
10. Throat lozenges / cough drops (whatever type you prefer.) *
11. Court report forms (if your kingdom requires them to be prepared by the officiating herald).
12. For outdoor events, sunscreen and/or head covering.

C. Things you need to have but can leave at home.

1. File cabinet or other storage box for the group's files. *
(Copies of all correspondence, both incoming and outgoing, and all submissions.) *
2. Submission forms - masters. *
3. Heraldry books:
 - A. *Boutell's Heraldry*, alternatively, Fox-Davies - *A Complete Guide to Heraldry* or Bedingfeld & Jones - *Heraldry*. Be aware that Fox-Davies and Boutell are writing from a Victorian perspective.
 - B. Parker - *A Glossary of Terms Used in Heraldry*, alternatively, Brooke-Little - *An Heraldic Alphabet*, or Friar - *A Dictionary of Heraldry*
 - D. There are lots more you might want to have. See Laurel's web site for an annotated bibliography.
4. Name books: (see comment above.)
5. Corpora
6. Kingdom Law

An Tir Internal Letter for July, AS XXXVII / 2002 CE

Teceangl Bach
 lions-blood@antir.sca.org
 tierna@agora.rdrop.com

August 29, 2002
 Send thy **comments** here:

Brenda Klein
 5235 SE Lambert St #A-5
 Portland, OR 97206-9068

Commentary on this Letter will be due October 18th, 2002.

(Send comments to Lions Blood Herald, information at top of this page)

The September Lions Blood meeting will be held on Sunday, September 15th, 1pm, at the home of Christopher Thomas in Seattle: 7757 40th Ave NE, Seattle, WA 98115
 It's on the corner of NE 80th St and 40th Ave NE. Watch for the bus stop directly in front of the house. Easiest parking is along the house on NE 80th St.
From the South (incl. westbound 520 & 90):

Take I-5 to exit 171 (522, Bothell). Stay to the right hand of the ramp. Just as the ramp goes around a bend there will be an exit to your Right. Take it. Merge into 73rd heading East (only option). Continue on 73rd until it dead-ends, a few short blocks. Turn left at the dead end and get into the right lane. Turn right on 75th (first light). Go East for 28 blocks. Turn Left at 4-way stop on 40th. Go two short blocks. 7757 40th Ave NE is the last house across from the school, at the intersection with NE 80th St.

From the North:

Take I-5 southbound. Take the 85th & 80th St. exit. Go to 80th St, go left, over the freeway, take the first right, follow the road until it curves around and becomes 75th. Go 32 blocks (or so). Turn Left at 4-way stop on 40th. Go two short blocks. 7757 40th Ave NE is the last house across from the school, at the intersection with NE 80th St. There will be a herald's banner in the shrubbery on the north side of the driveway.

The October Lions Blood meeting will be held on Sunday, October 20th, 1pm, in the greater Portland area. Details will be available soon.



Greetings from Teceangl

There have been a lot of quick resubmissions of returned items lately. Since the usual problems causing returns are easily fixed, a quick resub often leads to registration. This is a good thing and the heralds who are working with their clients in resubmission are to be complimented.

Some clarification on the filling out of submissions forms:

1. The "Date Submitted" line *must* be filled in by the submitter. Have them date it to when they wrote the check. Submissions have been sitting for several months before arriving in Lions Blood's hands. This is not good.
2. If the return was from Laurel, it is a resubmission to **Laurel**, not to kingdom. Ask the submitter to check if it says "on the <date> Letter of Acceptances and Returns" on their return letter, or you check the branch copy. If the LoAR is mentioned, it's a return from Laurel. If not, the letter will say "returned from kingdom". This is important because we need to know if we're sending money to Laurel for the submission or not.
3. Make sure the names on the name and armory forms match. The Society Name on all forms should be either the registered spelling or the spelling the submitter wants to be registered.
4. Documentation is required for *all* name elements as per the Administrative Handbook section IV.C.2. The best possible way to guarantee a return is to send in a name with no documentation. The commenters' job is to check for suitability for registration of submissions, not to document them. And documentation done by commenters is a courtesy and should be appreciated, but not relied upon.
- 4.a. Kingdoms cannot form holding names. If the name obviously cannot pass, the submitter is wasting his time trying to get the armory registered under "whatever". Please try to dissuade him.
5. Miniature emblazons should not be separate pieces of paper taped or glued onto the form. They fall off. Have the submitter make the miniature, glue it to the form, make the copies, *then* color the full-sized emblazons, or have them put the miniatures on before color copying. Lost miniatures help nobody.

On documentation of submissions:

Lions Blood is receiving too many submissions without documentation in the packet which are then supplemented, by the submitter or his herald, after having been placed on the IL. This does not allow the College of Herald's time to review this documentation before the decision is made to send the submission to Laurel or not. If this trend continues I will begin pending submissions that receive additional documentation after submission for another two months to give the College a chance to see all the relevant information in order to present informed commentary.

I would much prefer that submissions be received with all appropriate documentation instead. Take an extra couple of weeks and do all of the research before submitting and save your clients another two-month delay out of the already minimum seven-month submission process.

The June LoAR has not yet arrived so there are no results to report at this time.

**Sebastian Sterne name change
from Sebastian of Dragon's Mist**

Name, Appeal

Seth Starr

Device, Resubmission

Per fess argent and gules, in fess a rose sable between two scimitars inverted Or and in chief a goutte gules.

The following have been returned for further work:

Arlindis o Gordon

Badge, New

(Fieldless) On a quatrefoil saltirewise azure a nightingale close Or.

The quatrefoil had lobes too shallow to be properly heraldic. The lobes should be at least a half-circle, preferably a bit more. This was returned for a redraw. X.2. makes this badge unable to conflict with any armory with a bird as the primary charge.

Cerridwen Maelwedd

Badge, New

Gules, a lynx rampant guardant argent winged Or and in chief a heart argent within an annulet of chain fracted to base Or.

The heart bore too much sable (at least half) to be blazoned as argent, and since it was all on the perimeter this could not be considered a neutrally tinctured (half & half) charge because it was not divided in a standard division. Additionally, the unclosed loop of chain made all commenters suggest it was visually too close to the protected regalia of the Order of the Chivalry, which is a closed loop of chain in any tincture. No one could blazon the position in which the chain lay as well.

The lynx was claimed a New World creature by commenters, but the Great European Lynx is not only definitely Old World, it also appeared in period armory, such as the canting arms as Lynch. Adding wings to charges which were not normally alar is a period heraldic practice and adding wings to a normally unwinged beast is not considered a step from period practice ("weirdness") by the SCA.

Gwenevere McAy

Device, Resubmission to Kingdom

Azure scaly, two dragons addorsed and a compass rose argent.

The problem of the overly detailed rather small dragons of her previous submission was addressed, however the scaly was incorrect, being more of a fimbriated papellony, which is grounds for return. Additionally, the compass rose was not rendered as a compass rose but as a mullet of four points throughout sable on a roundel argent and pierced of the field, with a leaf shape issuing from the top. A true compass rose is a mullet of twelve, eight or occasionally four points within and conjoined to an annulet. Therefore this solid shape was not a compass rose and violated the layer limit of three, being a roundel on the field, a mullet on the roundel, and having the piercing equivalent to a roundel upon the mullet. It was also the opinion of some commenters that two different types of complex charge sharing the tincture with the scaling on a scaly field might just be impossible to render in acceptable heraldic style.

Lasairíona van den Ecke

Name and Device, New

Per pale vert and purple, a rapier between a lizard tergiant embowed and inverted argent and another tergiant embowed Or.

Returned for linguistic incompatibility. The cover letter of the LoAR of January 2002 contains a table on linguistic compatibility in registerable names. The listing does not include Flemish (*van den Ecke* is Flemish or Dutch) but German is listed as being specifically not compatible with Gaelic. Without proof that Flemish and Gaelic were mixed in period this is not registerable.

The device was returned for style problems, in addition to not having a name to be paired with. The rapier was too small to lie along a field division line, it lost all definition because of visual confusion. The rapier was not proper as on a proper rapier the entire hilt, including guard, would be Or. Inverted animate charges are not allowed unless in annulo arrangement. These were not in annulo because the sword extended both above and below the lizards. The posture of the lizards was not heraldic and the College commenters could find no way to blazon their position.

Marcos de Foronda

Device, New

Azure, an oak tree eradicated and in chief three chalices Or.

Conflicts with Della Rovere, Dukes of Urbino - December of 1994 (via Laurel): *Azure, an oak tree eradicated its four branches knotted in saltire Or.* The treatment of the branches is not worth difference leaving the only remaining CD to be one for the addition of the secondary charge group.

Rikko no Kentei

Device, New

Sable, an opineus statant and on a chief argent three decrescents sable.

Unfortunately, her name was returned from kingdom in June of 2002 and armory must have a name with it in order to be sent to Laurel. The opinionic made it into the 2nd edition of the PicDic, by the way. Opinionic and griffons are given no difference by type so the foresight of those who checked both monsters are much appreciated.

The following submission was withdrawn:

Hobbe de Coyners

Name and Device, New

Per pale argent and azure, a fess counterchanged.

His submissions appear on the Atlantia Lol dated June 2002. The Atlantian CoA had been unable to notify him that the submission was not lost but actually in process. Should anything happen to that submission, An Tir will process the submission through for him.

Cotising is considered a secondary charge group independent of other secondary charge groups, so this does not conflict with Aodhán Ó Cearbhaill (10/01 Atlantia): *Per pale argent and azure, a fess cotised between four compass stars two and two all counterchanged.* There is one CD for removing the cotises and a second for removing the compass stars.

NEW SUBMISSIONS:

1. Altaliana da Segna

(Dragon's Laire)

Name, New

The submitter will accept any changes to the name. If the name must be changed, she cares more about the language/ culture of the name. The submitter desires a female name authentic for Northern Italy/Venice, and she will allow the creation of a holding name.

Altaliana is found in "Feminine Given Names from Thirteenth Century Perugia", <http://www.s-gabriel.org/names/arval/perugia>, which cites the name from a 1285 tax roll.

da Segna is documented from "Fourteenth Century Venetian Personal Names" online at, <http://www.s-gabriel.org/arval/venice14/venice14sur.html>, which states, "The names in this article were collected from Guido Ruggiero, *Violence in Early Renaissance Venice*, which takes its data primarily from 14th and early 15th Century Venetian records." *da Segna* is listed as a locative.

Full photocopies of both websites are included

2. An Tir, Kingdom of , for Boar Herald

(Áedán mac Suibne)

Heraldic Title, New

The submission states, "Period heraldic titles were derived from heraldic charges and badges: Lyon from the main charge of the arms of Scotland, Garter from the badge and Order (created in 1415), Portcullis and Unicorn in the English College and Lord Lyon's staff. The boar is a period heraldic charge seen often as a canting charge as in the arms of Swynhowe, c 1410." No other documentation is provided.

3. Arlindis o Gordon

(Dragon's Mist)

Badge, Resubmission to Kingdom

(Fieldless) On a quatrefoil saltirewise azure a nightingale close Or

The submitter's badge of the same blazon was returned in kingdom because the quatrefoil lacked the deep lobes required of an heraldic quatrefoil. The artist states that the defining features of a nightingale are the wing markings and the shape of the tail.

4. Bronwyn Rhiannon Mewer

(Blatha an Oir)

Name & Device, New

Per Chevron inverted argent & sable, a unicorn salient sable, eyed, armed & unguled gules, & a raven displayed argent. On a boarder countercharged 8 peacock feathers eyed gules, countercharged.

The submitter accepts changes. If the name must be changed the submitter cares most about the sound of the name, and desires a Welsh/Britannic female name. She will allow a holding name.

Bronwyn is the submitter's mundane first name, documented with copies of her driver's license and Social Security cards. She states it is also found in *Welsh Names for Children* by Ruth Stephens.

Rhiannon is also stated to be found in *Welsh Names for Children* by Ruth Stephens. No dates are listed and no photocopies of the book were included with the submission. The submitter says this book is in the Æstel library sharing a binder with Morgan & Morgan.

Mewer is documented from Reaney & Wilson's *Oxford Dictionary of English Surnames*, p. 307. No further information is listed on the submission form.

The submitter includes the following statement on her submission form: "Morgan & Morgan ... page 13: "The inclusion of the mother's name together with the father's patronym, was in use as much as, and as naturally as the father's." - Same page also discusses the double surname in upper classes. "The usage of the double surname of the upper classes is, no doubt, genealogical in origin <sic> & motive, to make the compound name evidence of the confluence of two families or two pedigrees..."

- 5. Chase Keele** (Corvaria) **Name and Device, New**
Chequey sable and or, a fox sejant gules, within a border gules.
 The submitter will not allow major changes. The submitter desires a male name authentic for an unspecified time period, language and culture. The help of the College is requested on this name, as the documentation is sparse and the submitter has no access to local heraldic aid.
Chase is cited from *A Concise Dictionary of First Names*, by Patrick Hanks and Flavia Hodges, 3rd ed, pg 44 "Especially U.S.: transferred use of the surname, which originated in the Middle Ages as a nickname for a huntsman from Anglo-Norman chase 'chase', 'hunt'."
Keele is cited from *New dictionary of American Family Names* by Elsdon C. Smith, pg 267 "Keel, Keele (Eng.) One who came from Keele (cow hill), in Staffordshire."
 Photocopies from both books are included.
- 6. Chinua Qorchin** (Cold Keep) **Name and Device, New**
Quarterly purpure and sable, on a sun Or a wolf's head erased purpure and a bordure Or
 The submitter allows only minor changes, and cares most about the meaning of the name which she states to be 'the wolf who bears a quiver'. The submitter desires a Mongolian female name.
 Both name elements are cited from "On the Documentation and Construction of Period Mongolian Names", by Baras-aghur Naran, <http://www.s-gabirel.org/names/baras-aghur/mongolian.html>. The construction of the name is also supported by this article.
Chinua is cited as meaning 'wolf'. Baras states it is found in *An Introduction to Classical (Literary) Mongolian* by Kaare Grombech and John R. Krueger.
Qorchi as 'quiver bearer.' The Qorchin (tribe) were designated "quiver bearers" by Ghengis Khan after he was made Great Khan. Baras states that it is found in *Secret History of the Mongols*, volume I by Francis Woodman Cleaves.
 The modifier *chin* is cited as 'of'.
 The article states 'Animal were popular among the Mongols, as well as colours, numbers, weaponry and metals, with the names not being gender specific.', and 'Period names of the n+n pattern are combined of two elements, both of which can stand on their own. The exception to this are names of this pattern that consist of a given name and an epithet.'
 A copy from a supporting email from Baras-aughur Naran is also included. The email says, "...it will also work as Chinua Qorchin which would be The wolf who bears a quiver. OR Wolf of the Qorchin (Quiver Bearers)".
- 7. Eoghán Ó Caireallain** (Blatha an Oir) **Device, Resubmission to Kingdom**
Bendy wavy argent and azure palewise on a bend sable cotised a wolf's head erased affronty argent.
 The submitter's name was registered in March 2002. His device, with this same blazon, was returned from kingdom in November 2001 for overly narrow cotises. The redraw solves this problem.
- 8. Freydis Svendsdottir** (Dragon's Mist) **Name and Device, New**
Per fess or and azure, two ravens displayed sable and Thor's hammer Or.
 The submitter will accept any changes to the name. The submitter desires a feminine name, and will allow the creation of a holding name.
Freydis is cited from a website about the Saga of Erik the Red and the Greenlander's Saga; <http://www.mnh.si.edu/vikings/voyage/subset/vinland/sagas.html>. The website states 'The voyages of Thorvald Eriksson and Freydis Erikssdottir –described as separate voyages in the Greenlanders' Saga- are told here as part of the Karlsefni expedition'. A photocopy is included.
 No documentation is provided for the byname.
- 9. Gryffry ap Gwyn** (Blatha an Oir) **Name and Device, New**
Per chevron azure and argent, 2 griffins segreant argent and a dragon displayed sable
 The submitter desires a male name authentic for 13th-14th century Welsh, accepts any changes, and cares most about language/culture.
 All name elements cited from *A Simple Guide to Constructing 13th Century Welsh Names*; <http://www.sca.org/heraldry/laurel/welsh13.html>. The name is intended to be a simple patronymic.
- 10. Isabeau de Valence** (Wastekeep) **Device, New**
argent snake glissant sable bordure embattled gules
 The submitter's name was registered in 1994 via the West. The field is argent.

11. Cassandra of Dragon's Laire (Dragon's Laire) **Name, New**

The submitter desires a female name and accepts no changes. She feels strongly about the spelling of Cassandra with a K. She states "In fact, this consideration is by far more important than any other consideration, such as time period or country of origin"

Cassandra is cited from Withycombe, pg 59.

She cites *Kassandra* as the Classical Greek spelling, and notes the c/k switch in transferring Greek names to English, found in *Introductory Note on Classical Greece*; <http://mala.bc.ca/~johnstoi/clas101/background2.html> (no copies of this page were included). She states, "We believe that if 'Kassandra' was spelled in classical Greek with a 'K' and that Greek Mythology was a popular subject in the Middle Ages, then it is theoretically possible that someone in the position of naming a child (or baptizing and registering a child's name) would have had access to the 'K' spelling and might have used that spelling."

A cite from the webpage is included, stating, "People turn Greek names into English equivalents in different ways. Some, for example, prefer -c to -k (e.g., Attika and Attika; Cassandra and Kassandra)..." No information is presented for historic usage.

The CoA has registered *Kassandra* before. If any information on that registration can be found, it would assist this submitter immensely.

Dragon's Laire is an SCA branch name, registered in March 1988.

12. Marcelle de la Marché	(Wyewood)	Name and Device, New
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Azure, on a bend enarched cotised between two zules Or, five trsikelions arrondi azure.

The submitter desires a 14th century or earlier French feminine name. She will accept any changes and allows a holding name.

Marcelle is found in Dauzat's *Dictionnaire Etymologique des Noms de Famille et es Prenoms de France*, pg. 414, under the header spelling *Marcel*. *Marcelle* is listed as a female saint circa the 4th-5th centuries.

Marché is in the same book, on the same page, under the header *Marchat* as a locative byname. A copy of the page is included.

de la is intended to mean "of the".

13. Marcelle de la Marché	(Wyewood)	Badge, New
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Per fess azure and Or, a zule counterchanged.

Her name appears above.

14. Markus Pfielschmidt	(Cold Keep)	Name and Device, New
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Per pale sable and gules, on a bezant a sheaf of arrows points to chief sable and a bordure Or.

The submitter desires a 14th century German masculine name and accepts changes. If the name must be changed he cares most about the meaning, which is stated to be 'arrowsmith'. He does not allow a holding name.

Markus is cited from *Late Period German Masculine Names*, by Talan Gwynek;

<http://www.s-gabriel.org/names/talan/germmasc> which dates the name between 1401 and 1450.

Pfielschmidt is cited from *Deutsches Namenlexikon* by Hans Bahlow, translated by Edda Gentry, pg 409.

Dated spelling variants are *Pfiler* in 1299 and *Pheilsmid* in 1462. The variant *Pfielschmied* is cited from Brechenmacher, Josef Karlmann, *Etymologisches Woertwebuch der Deutschen Familiennamen*.

15. Micheli lo Aquila da Napoli for Schola of Saint Thomas Aquinas	(Adiantum)	Household Name, New
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The submitter's name appears on the An Tir LoI of April 2002. He accepts changes, and desires a 15th century Italian name for a fencing school.

He notes that Saint Thomas Aquinas was canonized in July of 1323 by the Catholic Church, and submits no further documentation.

16. Pagan Badger	(Blatha an Oir)	Name and Device, New
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Argent a badger paw print sable, on a chief azure three fleur-de-lys argent

The submitter accepts changes and desires a masculine name with no preferences for language, culture, time period or sound.

Pagan is listed in this spelling in *Men's Given Names from Early 13th Century England* by Talan Gwynek; <http://www.sca.org/heraldry/laurel/names/eng13/eng13m.html> and also in *Nocolaa de Bracton's A Statistical Survey of Given Names in Essex County, England, 1883 to 1272*.

Badger is cited from *Reaney & Wilson's Oxford Dictionary of English Surnames*, under the headword *Badger*. No dates were supplied with the submission.

17. Ragnhildr Torvin	(Dragon's Laire)	Name and Device, New
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Argent, three plumes conjoined purpure, between two ravens addorsed close and one in base displayed sable.

The submitter accepts minor changes and desires a feminine name authentic for 9th century Norse.

Ragnhildr is a composite name documented from *Old Norse Name Formation* copyright to Peter Petterson; <http://hem.passagen.se/peter9/gram/1-nam.html>, which gives *Ragn* as a gender neutral protheme meaning 'power', and *hild* (*or ildr after consonant*) as a feminine suffix meaning 'battle'. The list of women's names then shows *Ragnhildr*.

Torvin is constructed. *_or- or _ór-* is found in the same article as the forename parts as a gender neutral protheme referencing the god Thor. *-vin* is cited from *The First Names in Scandinavia* which is online at http://www.medsca.org/origins/name_suriname.html, which seems to cover place names rather than personal names, but the explanation is not straightforward. It is said to possibly derive for the Gothic word *winja*, meaning 'meadow or a open grass field in the forest', but no solid meaning is given.

Photocopies are included, and the help of the college is requested. An assessment of these webpages would help a great deal.

18. Robert Attewode	(Dragon's Lair)	Name, New
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The submitter allows any changes and desires a 13th century English masculine name.

Robert is cited from *The Oxford Dictionary of English Christian Names* by E.G. Withycombe, ppg. 254-255 where it occurs as a headword. Withycombe says the Old English name *Hrodebert* was reinforced by the French name *Robert* at the time of the Conquest, and that the name occurs frequently in the Domesday Boke "and has been a favourite name ever since." *Robert(us)* is dated 1071-5 and 1086.

Attewode is cited from Reaney & Wilson's *Oxford Dictionary of English Surnames*, pg. 19, under the headword Attwood. Thomas Attewode is dated 1243.

19. Thorbjörn inn Sterki	(Dragon's Lair)	Name and Device, New
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Sable, on a pile raguly throughout argent, a pile raguly sable, between two goats respectant Or at gaze.

The submitter accepts only minor changes and desires a 10th century Norse masculine name.

Thorbjorn (no umlaut) is taken from *The Old Norse Name* by Nara no Jebu; <http://www.meridies.org/as/dmir/heraldry/1304.html> as meaning 'Thor-bear'. No specific dates are given.

inn Sterki is cited from the same source, as an epithet meaning 'the strong', again no specific dates.

Photocopies are included.

20. Tiernan Mor	(Stromgard)	Name and Device, Resubmission to Kingdom
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Or, on a roundel gules a triskele or and on a bordure gules a chain or.

The submitter's previous submission of Tiernan Dal Cais with the device, *Per pale argent and sable a steer's skull counterchanged*, was returned from kingdom for administrative reasons not the fault of the submitter in 1992.

The submitter accepts any changes and desires an Irish masculine name.

Tighearnan is cited from *The Annals of the Kingdom of Ireland by the Four Masters*, pg 1137 and the submitter states *Tiernan* to be the anglicized form but does not provide proof. "...lord of Cinel-Laeghaire was killed by Tighearnan Ua Ruairc...".

Mor is cited from the same source pg 1013 "...son of Eoghan Mor, son of Oilíoll Olum king of Munster..."

Photocopies are included.

The An Tir Order of Precedence online at <http://www.antir.com/precedence/> states that this person, known colloquially as Tiernan Mor dal Cais, was entered into the Order of Chivalty on July 20, AS XXXII, being 1997 CE. He is therefore entitled to the use of a closed loop of chain in his arms.

21. Vatnsdalr, Canton of	(Borealis)	Branch Name, Resubmission to Laurel
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Minor changes are accepted; if changes must be made, the stated meaning of 'river valley' is most important. A name authentic for 12th century Icelandic is desired.

The branch's previously submitted name, Veraquilon, and a device were returned from Laurel in January 2000 because Veraquilon (intended to mean 'true north wind') was found to not be a reasonable placename in either English or Latin, and as holding names cannot be formed for branches the device had to be returned as well..

Vatnsdalr is cited from *Old Norse Place Names*, copyright to Dana S. Emery, online at <http://www.scaducks.org/arts/heraldry/ON/toponymics.html>, which states the meaning of 'river valley', and dates this exact spelling to 12th century Iceland. Photocopies are included.

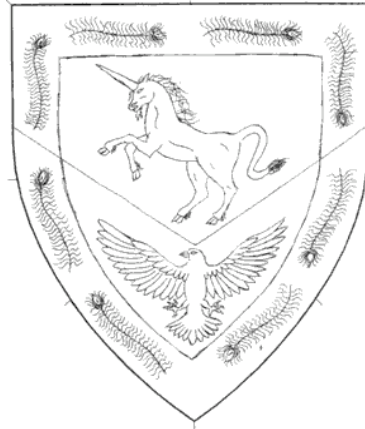
A petition is including which reads, "Let it be know that we the undersigned officers and populace of Edmonton and surrounding areas, do hereby show our support for the branch name of 'Canton of Vatnsdalr'". It is signed by 26 gentles, including the branch seneschal, herald, constable, waterbearer, exchequer, A&S minister, Gold Key, and master of stables, and Princess Inga the Unfettered, then enthroned Princess of Avacal. The baronial herald of Borealis (to which Vatnsdalr is a canton), signed as well. Additionally, the canton seneschal, Eadwulf DeRuthven, presented a letter certifying the polling of the populace regarding the branch name, and stating that Vatnsdalr was the majority choice. (*Lions Blood is impressed.*)

*In service to An Tir,
Marya Stepanova Kargashina*

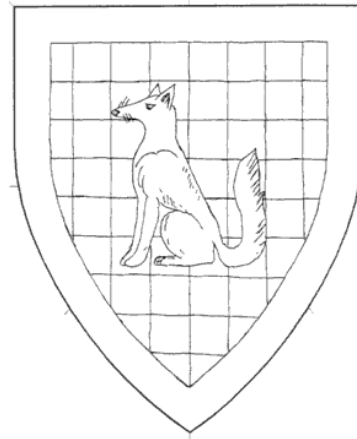
2. Arlindis o Gordon



4. Bronwyn Rhiannon Mewer



5. Chase Keele



6. Chinua Qorchin



7. Eoghán Ó Caireallain



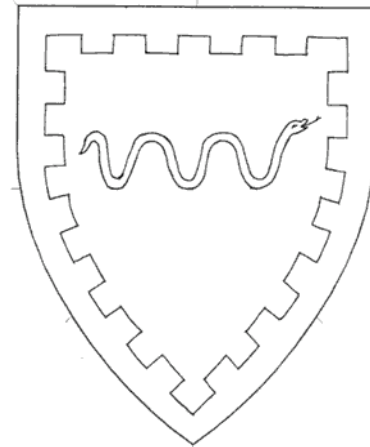
8. Freydis Svendsdottir



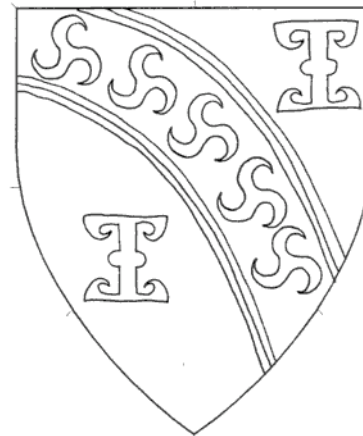
9. Gryffry ap Gwyn



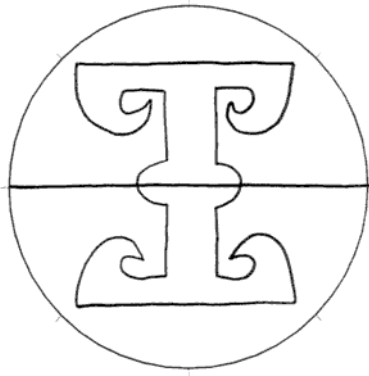
10. Isabeau de Valence



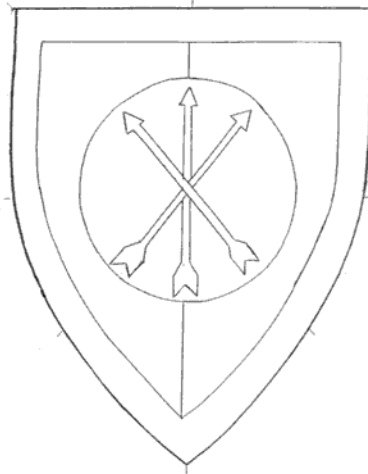
12. Marcelle de la Marché



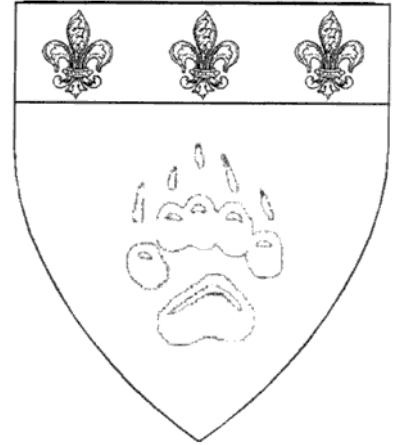
13. Marcelle de la Marché



14. Markus Pfielschmidt



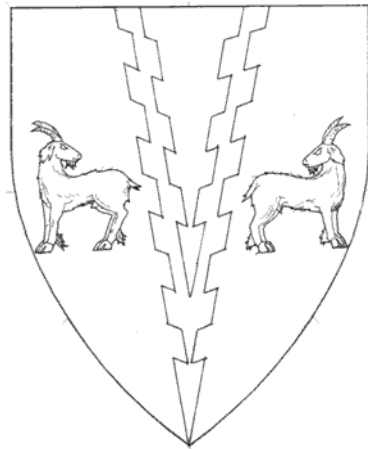
16. Pagan Badger



17. RagnhildR Torvin



19. Thorbjörn inn Sterki



21. Tiernan Mor

